

LIMÓN LIMONERO

Letra de
PERELLÓ y CANTABRANA

Música de
MOSTAZO

Pasodoble

PIANO

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano part starts with a forte (f) dynamic. The guitar part is indicated by chord diagrams above the staff. The score is divided into four systems, each containing a piano staff and a guitar staff. The piano staff includes notes, rests, and dynamic markings, while the guitar staff shows chord diagrams and chord labels. The key signature remains one flat throughout. The score includes various musical notations such as slurs, ties, and triplets.

Chord diagrams and labels are provided for the guitar part:

- System 1: A7, Dm
- System 2: A7, Dm, A7
- System 3: Dm, A7
- System 4: Dm, Gm⁶, A, Dm



A los pies de un li - mo - ne - ro flo - re - sí - o, _____ u - na
 Por ca - mi - nos sem - bra - í - tos de zar - za - les _____ con la



no - che que en la ví - a or - ví - a - ré _____ a un mo - si - to pin - tu -
 cruz de mi do - ló me e - ché a ro - á _____ y aho - ga - í - ta por la



re - ro y _____ pre - su - mí - o _____ tem - blo - ro - sa mis que - re - les _____ le en - tre -
 hiel de _____ mis pe - sa - res _____ no con - si - go ya or - ví - á su _____ cha - rra -



gué. _____ Yo cre - í en su ju - ra - men - to, yo no vi su far - se - á y aho - ra
 ná. _____ Pe - ro ar ca - bo de los a - ños lo ha cas - ti - ga - í - to Dios, que o - tra



me a - ho - ga er tor - men - to de mi - rar - me a - ban - do - ná. _____ Y a la
jem - bra lo trai - cio - na co - mo a mí me trai - cio - nó. _____ Y a la



som - bra de a - quel li - mo - ne - ro que un dí - a di - cho - sa me vio son-re-
som - bra de a - quel li - mo - ne - ro, que fue flo - re - sí - o y er tiem - po se -



í, _____ des - ho - jan - do u - na a u - na mis pe - nas, i -
có, _____ hoy lo he vis - to llo - ran - do a mi ve - ra por



guá que a u - na ro - sa le can - to yo a - sí.
un de - sen - ga - ño, lo mis - mo que yo.



Li - mo - ne - ro - ¡ay, li - món, li - mo - ne - ro!-, _____ a tu

Musical notation for the first system, featuring a piano accompaniment with chords Dm and A7.



ve - ra me di - jo un mo - si - to far - so y em - bus - te - ro: _____

Musical notation for the second system, featuring a piano accompaniment with chords C7, F, A7, and Dm.



"co - mo a na - die en er mun - do he que - rí - o, se - rra - na, te

Musical notation for the third system, featuring a piano accompaniment with chords A7, Dm, and A7.



quie - ro; _____ ten pie - dá de mí, cal - ma mi do -

Musical notation for the fourth system, featuring a piano accompaniment with chords Dm, A7, and Dm.

l6! _____ ¡Ay, li - món, li - mo - ne - ro, li - mo - ne - ro

Chord diagrams for the first system: A7 (first finger on 4th fret, 3rd and 4th fingers on 5th fret, 2nd finger on 6th fret) and Dm (2nd finger on 4th fret, 3rd and 4th fingers on 5th fret, 1st finger on 6th fret).

mí - o de mi co - ra - zón! _____

Chord diagrams for the second system: A7 (first finger on 4th fret, 3rd and 4th fingers on 5th fret, 2nd finger on 6th fret) and Dm (2nd finger on 4th fret, 3rd and 4th fingers on 5th fret, 1st finger on 6th fret).

Chord diagrams for the third system: A7 (first finger on 4th fret, 3rd and 4th fingers on 5th fret, 2nd finger on 6th fret), Dm (2nd finger on 4th fret, 3rd and 4th fingers on 5th fret, 1st finger on 6th fret), and C7 (1st finger on 4th fret, 2nd and 3rd fingers on 5th fret, 4th finger on 6th fret).

"Co-mo a na-die en er mun-do he que - rí - o, se -

Chord diagrams for the fourth system: F (1st finger on 4th fret, 2nd and 3rd fingers on 5th fret, 4th finger on 6th fret), A7 (first finger on 4th fret, 3rd and 4th fingers on 5th fret, 2nd finger on 6th fret), Dm (2nd finger on 4th fret, 3rd and 4th fingers on 5th fret, 1st finger on 6th fret), and C7 (1st finger on 4th fret, 2nd and 3rd fingers on 5th fret, 4th finger on 6th fret).



rra-na, te quie-ro; _____ ten pie-dá de mí, cal-ma mi do -



ló! _____ ¡Ay, li - món, li - mo - ne - ro, li - mo - ne - ro



mí - o de mi co - ra - zón!" _____

